

English 11- Regionalism and the Rise of Realism Critical Reading Journal Tasks

*Copy the following questions into your CR Journal. (use separate pages for entries) Each section is due following the reading for a grade. **Credit will be given for complete answers only (If textual evidence is required, you must provide it for credit).** See your calendar for due dates.*

“The Celebrated Jumping Frog of Calaveras County” CRQ (5 points)

1. For what reason does Wheeler call Smiley the “curiosest” man?
2. What methods do the mare and bull pup use to win? What happens to the dog?
3. What amazing things can Smiley’s frog do? (**Cite evidence from the text.**)
4. What happens with the stranger and the frog?
5. List two examples of colloquial language found in the text. (For example, “curiosest” instead of most curious)

“To Build a Fire” CRQ (5 points)

1. Where is the man going?
2. How does the dog behave? (**Cite evidence from the text.**)
3. What mishap happens shortly after the man eats lunch and resumes his journey?
4. What **internal and external conflicts** does the man face?
5. What happens to the man and the dog at the end of the story?

“The Story of an Hour” CRQ (5 points)

1. What does Mrs. Mallard’s reaction to the news about her husband tell you about her feelings towards him?
2. What does she realize about her husband as she is alone in her room?
3. What words does the narrator use to describe Mrs. Mallard’s appearance and behavior as she leaves her room? (**Cite evidence from the text.**) By this behavior, what can you infer about her attitude and outlook?
4. What happens to Mrs. Mallard at the end of the story? How is it **ironic**?

“Richard Cory” CRQ (5 points)

1. In what ways does Cory’s life differ from the lives of the “people on the pavement”?
2. What does Cory do “one calm summer night”?
3. How is what happens to Cory **ironic**?

“I Will Fight No More Forever” CRQ (5 points)

1. What reasons does Chief Joseph give for his decision? (**Cite evidence from the text.**)
2. What is Chief Joseph’s **tone**?